

# Phenomenon

for clarinet in B

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Without vibrato except when specially stated

≈10 sec. ≈10 sec.

*f*

≈6 sec. ≈6 sec.

*(ppp)*

≈10 sec. ≈14 sec.

*ppp*  
smooth transition to F (D#), like glissando

*ppp* *f*

≈8 sec. ♩=63

*(ppp)*

*ppp legato*

≈10 sec. ≈10 sec.

*sf*  
Brutal attack

*mf*  
fading, with little vibrato

vibrato  $\approx 10 \text{ sec.}$   $\text{♩} = 63$

*sf* Brutal attack

*ppp legato*

*ppp*

*f* *fading*

*ritenuto*  $\approx 5 \text{ sec.}$   $\approx 6 \text{ sec.}$

*ppp* *p* *mf* *sub. p* *mf*

$\text{♩} = 63$   $\approx 6 \text{ sec.}$

*sub. p* *mf* *sub. p* *mf* *mf legato*

$\text{♩} = 63$   $\approx 5 \text{ sec.}$  *frullato* *ord.*

*f* *fff* *f* *3* *3* *3* *3*

*glissando*

frullato      ord.      frullato      ord.      frullato

*fff*      *f*      *fff*      *f*      *fff*

The splitting of sound (**Son Fendu**) has a range of **three octaves**.  
 In addition to the actual splitting, a fingering glissando is required in the indicated zone number.  
 The zone number is one of the octaves in the resulting consonance.

Son Fendu, Zone II

≈5 sec.      vibrato      ≈10 sec.

*fff*      *sub. ppp*

≈4 sec.      ≈6 sec.      ≈8 sec.      ≈8 sec.

glissando

*f*      *p*      (*p*)      *f*

smooth transition

Son Fendu, Zone III

≈5 sec.      ♩ = 63

frullato      ord.

*fff*      *fff*      *f*

*p*      *f*      *p*

*frullato* *ord.*

*fff* *f* *p* *fff* *p*

*f* *p* *sf* *fff* *f* *p* *sf*

*ppp* *sf* *ppp* 4:3

*sf* *ppp* *fff* *ppp* *f* *f*

*Son Fendu, Zone II* ♩=63  
≈4 sec.

*sf* *ffff* *ppp* *f* *f*

Musical staff with a treble clef. It begins with a triplet of eighth notes. This is followed by three groups of triplets of eighth notes, each with a '3' below it. A fermata covers a section of the staff, with a bracket above it labeled '≈10 sec.' and the number '5' at the end. Dynamic markings 'sf' and 'ppp' are placed below the staff.

Musical staff with a treble clef. It starts with a tempo marking '♩=63'. The staff contains a long, sweeping melodic line with a '5:4' ratio indicated below it. A dynamic marking 'f' is placed below the staff.

Musical staff with a treble clef. It features five distinct dynamic markings: 'ppp', 'mf', 'sub. pp', 'f', 'sub. p', 'ffff', and 'ppp'. Above the staff, five brackets indicate intervals of '≈3 sec.' between the dynamic changes. The text 'Son Fendu, Zone II' is written above the staff.

Musical staff with a treble clef. It begins with a 'vibrato' marking and a '≈3 sec.' interval. A tempo marking '♩=63' is present. The staff contains a long, sweeping melodic line with a '5:4' ratio indicated below it. Dynamic markings 'ppp' and 'f' are placed below the staff.

Musical staff with a treble clef. It features a series of triplets of eighth notes, each with a '3' below it. A dynamic marking 'sub. p' is placed below the staff. The staff concludes with a 'frullato' marking and a 'fff' dynamic marking.

ord.

sub. p

f

frullato

ord.

frullato

ord. 8va

p

fff

f 3

sub. p

f

frullato

Son Fendu, Zone II → Zone III  
≈4 sec.

fff

≈5 sec.

vibrato

≈10 sec.

≈10 sec.

(ppp)

f

ord. → *Son Fendu, Zone III*  
≈8 sec.

♩=63

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Musical staff with dynamics and articulation. Dynamics range from *ppp* to *fff*. Includes a fermata and a triplet of eighth notes.

Musical staff with dynamics and articulation. Dynamics range from *ppp* to *fff*. Includes a fermata and a triplet of eighth notes.

Musical staff with dynamics and articulation. Dynamics range from *ppp* to *fff*. Includes a fermata and a triplet of eighth notes.

Musical staff with dynamics and articulation. Dynamics range from *sub.p* to *f*. Includes a fermata and a triplet of eighth notes.

Musical staff with dynamics and articulation. Dynamics range from *sf* to *fff*. Includes a fermata and a triplet of eighth notes.