

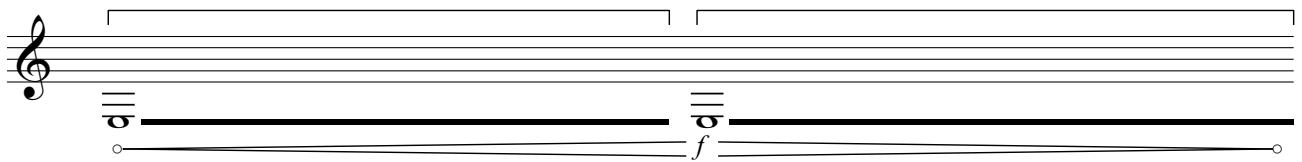
# Phenomenon

for clarinet in B

Valentin Bezdetko

*Without vibrato except when specially stated*

≈10 sec.

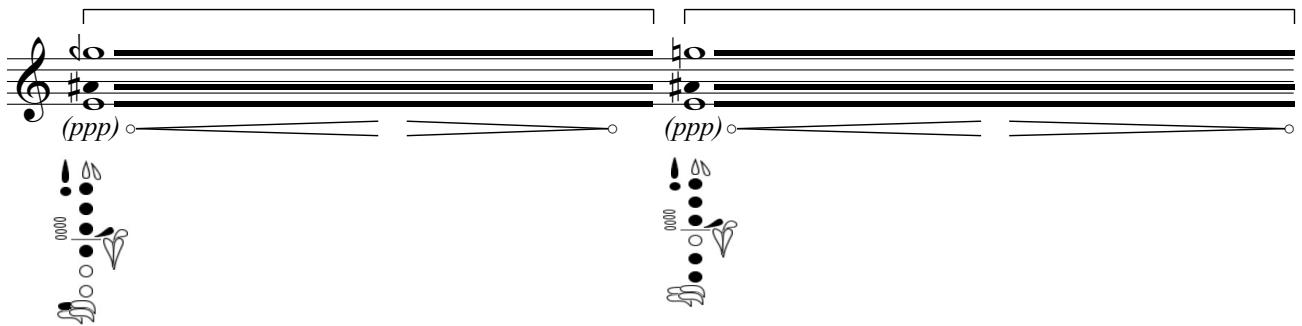


≈6 sec.

,

≈6 sec.

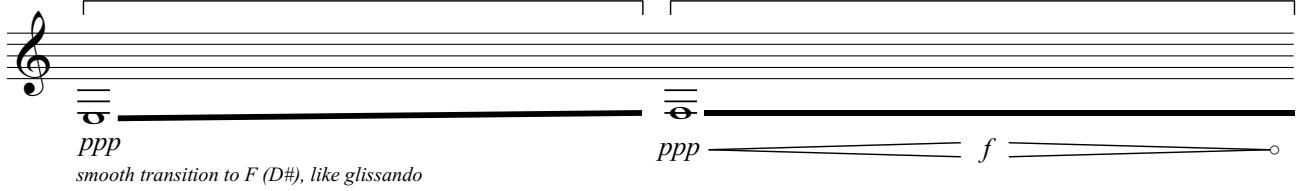
,



≈10 sec.

≈14 sec.

,

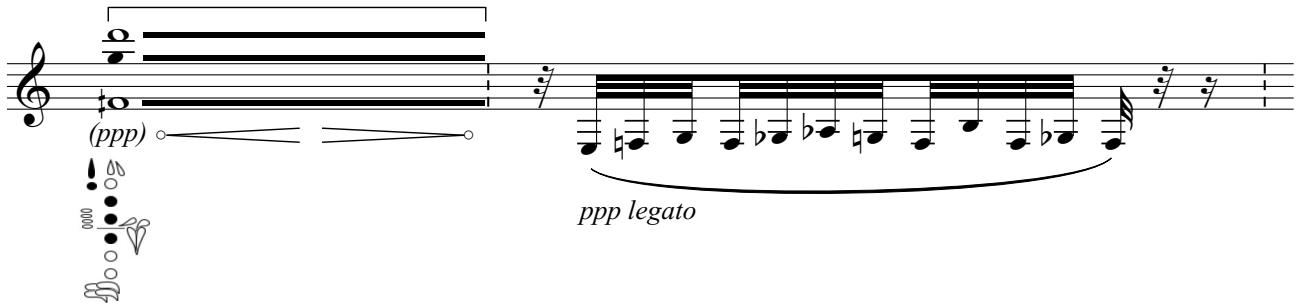


≈8 sec.

,

♩=63

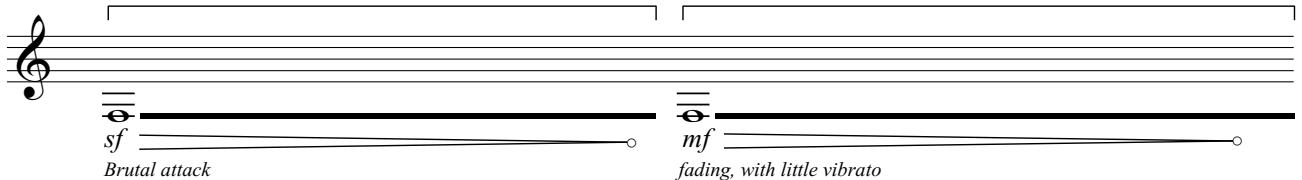
,



≈10 sec.

≈10 sec.

,



2

vibrato       $\approx 10 \text{ sec.}$

$\text{♩} = 63$

$\text{sf}$

*Brutal attack*

*ppp legato*

*ppp*

*f*

*fading*

3      3      3      3

*ritenuto*

*ppp*

*p*

*mf*

*sub. p*

*mf*

*≈5 sec.*

*≈6 sec.*

3      3

*sub. p*

*mf*

*sub. p*

*mf*

*mf legato*

*3*

*≈6 sec.*

$\text{♩} = 63$

*glissando*

*f*

*fff*

*f*

*frullato*

*ord.*

*3*

*3*

*3*

*3*

*3*

*3*

$\text{♩} = 63$

*≈5 sec.*

3

*frullato*

*ord.*

3

3

fff

f

3

fff

f

3

fff

The splitting of sound (*Son Fendu*) has a range of **three octaves**.

In addition to the actual splitting, a fingering glissando is required in the indicated zone number.  
The zone number is one of the octaves in the resulting consonance.

*Son Fendu, Zone II*

$\approx 5 \text{ sec.}$

*vibrato*

$\approx 10 \text{ sec.}$

ffff

glissando

sub. ppp

(g)

f

$\approx 4 \text{ sec.}$

$\approx 6 \text{ sec.}$

$\approx 8 \text{ sec.}$

$\approx 8 \text{ sec.}$

,

f

p

(p)

smooth transition

f

(g)

f

*Son Fendu, Zone III*

$\approx 5 \text{ sec.}$

$\text{J}=63$

,

*frullato*

ffff

fff

3

3

f

p

f

3

3

p

*frullato*      *ord.*

*v.*      *fff*      *ord.*      *f*      *p*      *fff*      *p*

*f*      *p*      *sf*      *fff*      *f*      *p*      *sf*

*v.*      *ppp*      *sf*      *v.*      *ppp*

4:3♪

*sf*      *ppp*      *fff*      *ppp*

*Son Fendu, Zone II*

$\bullet=63$

$\approx 4$  sec.

*sf*      *ffff*      *ppp*      *sf*

5

*s<sup>f</sup>*      *ppp*      *f*

*≈10 sec.*

*f*

*≈10 sec.*

*Son Fendu, Zone II*

*≈3 sec.*      *≈3 sec.*      *≈3 sec.*      *≈3 sec.*      *≈3 sec.*

*ppp*      *mf*      *sub. pp*      *<f*      *sub. p*      *ffff*      *ppp*      *≈3 sec.*

*vibrato*      *≈3 sec.*

*≈3 sec.*      *≈3 sec.*

*ppp*      *f*      *5:4*

*3*      *3*      *3*      *3*      *3*      *3*      *3*      *3*

*sub. p*      *fff*

*frullato*

6

*ord.*

*Son Fendu, Zone II* → *Zone III*  
 $\approx 4 \text{ sec.}$

*vibrato*

$\approx 10 \text{ sec.}$

$\approx 10 \text{ sec.}$

*ppp*

Musical score for piano. The left hand plays a melodic line with grace notes, indicated by the number '3' below each group of three notes. The right hand provides harmonic support with chords. The word 'frullato' is written above the staff, and the dynamic 'fff' is written below it. The score includes various accidentals such as sharps and flats.

*ord.*

$\approx 10 \text{ sec.}$

**Measure 10:** Bassoon 1 (Treble clef) and Bassoon 2 (Bass clef) play sustained notes. Bassoon 1 starts at  $\frac{1}{2} \text{ note}$  and ends at  $\frac{1}{4} \text{ note}$ . Bassoon 2 starts at  $\frac{1}{2} \text{ note}$  and ends at  $\frac{1}{4} \text{ note}$ . The dynamic is *sub.p*. The bassoon mouthpiece is shown with a vertical line and three dots.

**Measure 11:** Bassoon 1 and Bassoon 2 play sustained notes. Bassoon 1 starts at  $\frac{1}{2} \text{ note}$  and ends at  $\frac{1}{4} \text{ note}$ . Bassoon 2 starts at  $\frac{1}{2} \text{ note}$  and ends at  $\frac{1}{4} \text{ note}$ . The dynamic is *f*. The bassoon mouthpiece is shown with a vertical line and three dots.

Musical score for the first movement of 'The Rite of Spring' by Stravinsky. The score consists of two staves. The top staff shows a sustained note with a bracket above it labeled 'vibrato' and '≈5 sec.'. The bottom staff shows a sustained note with a dynamic marking 'sf' at the start and a dynamic marking 'fff' with a vertical line through the note head. A bracket above the note indicates a duration of '≈10 sec.'.